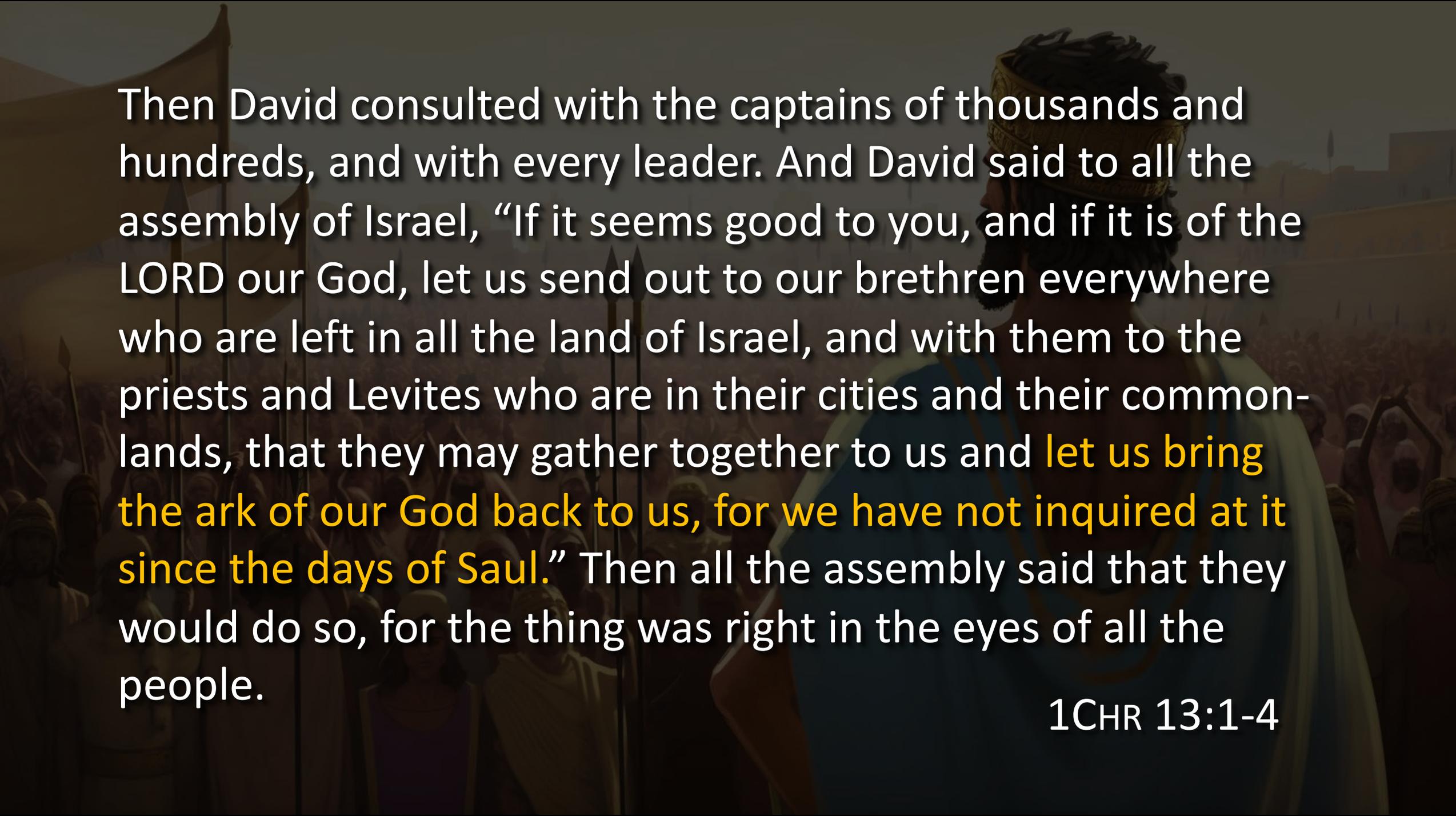


STEWARDSHIP WEEKEND

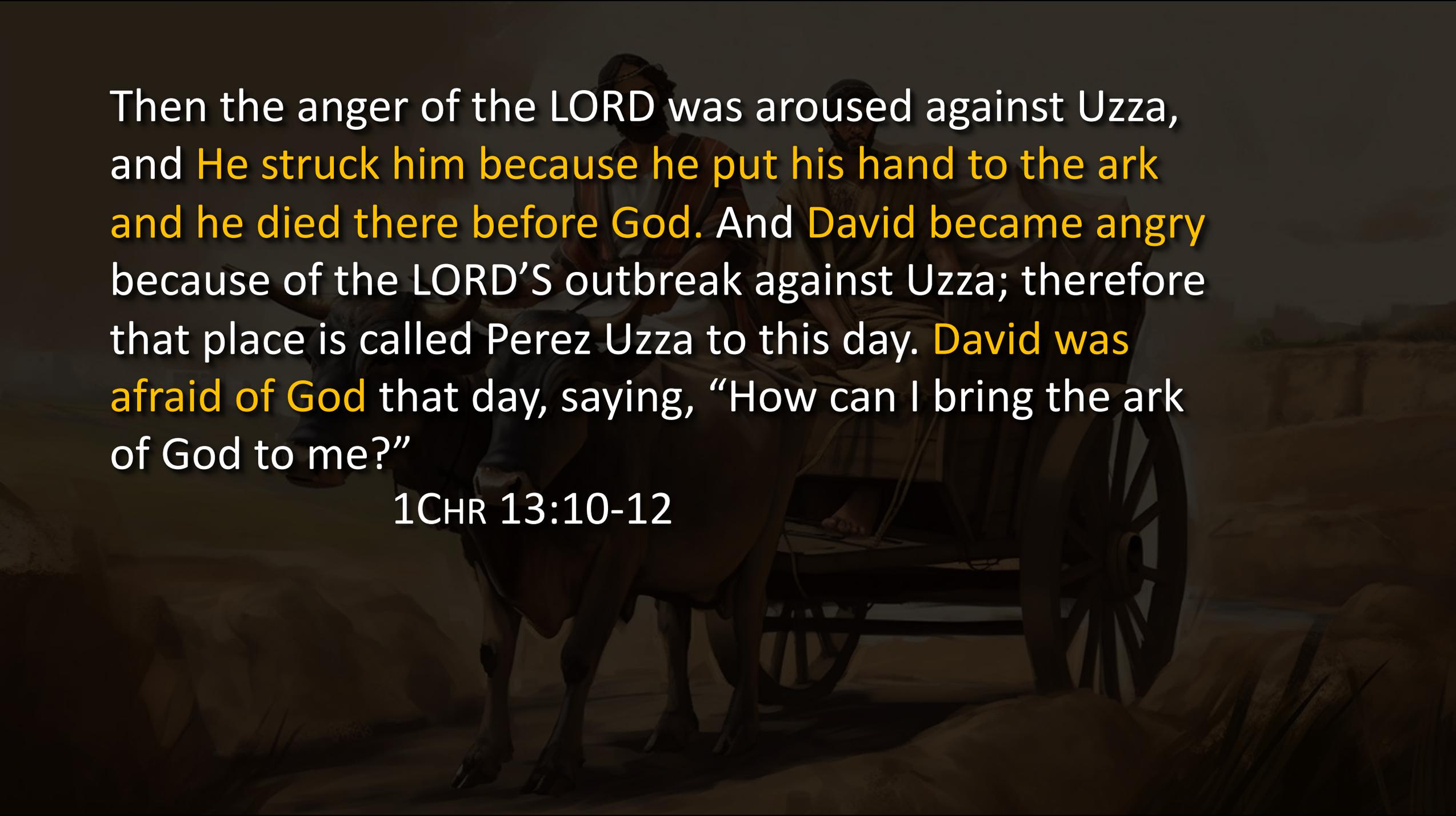
SERVING FROM A CHANGED HEART





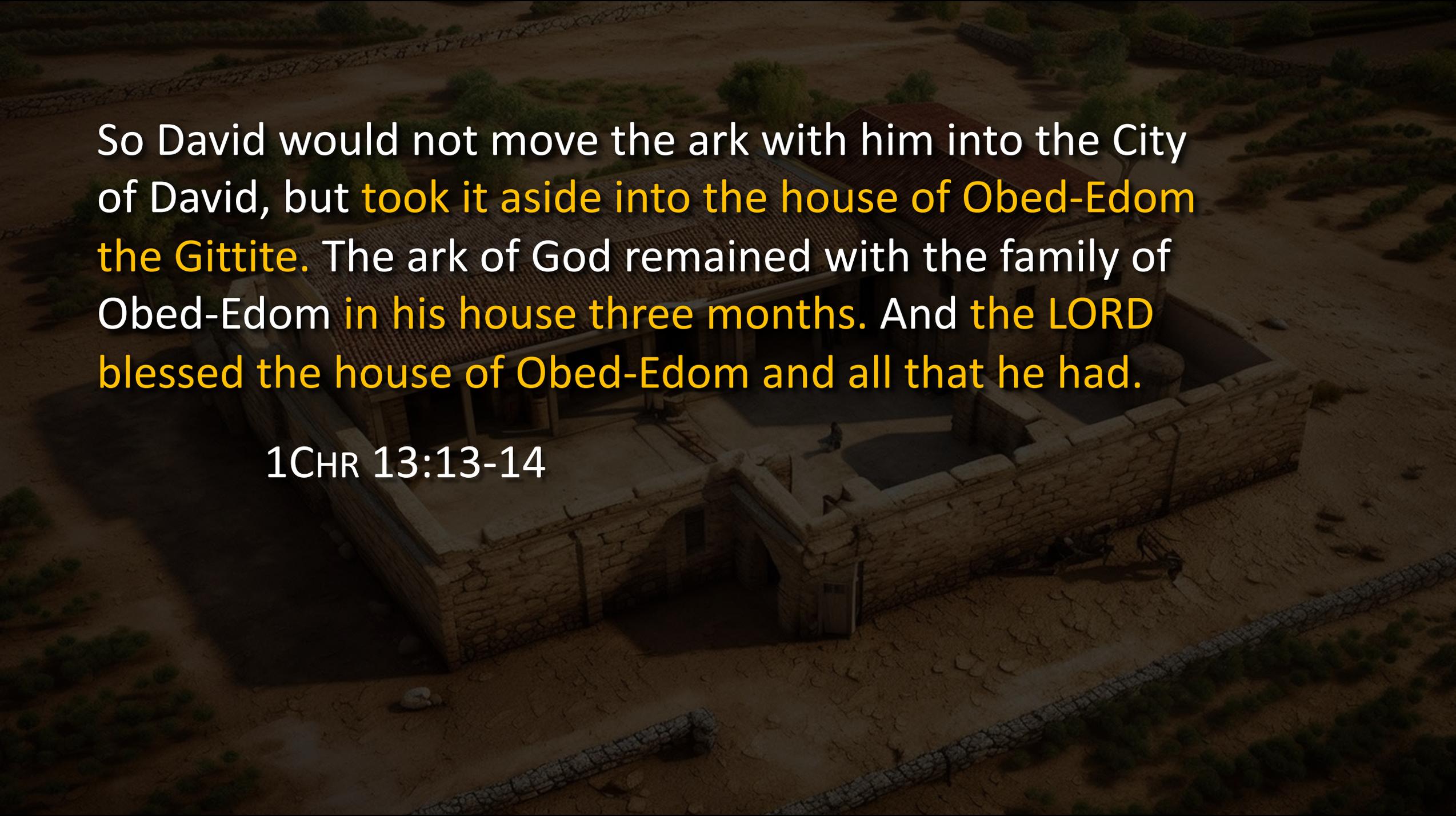
Then David consulted with the captains of thousands and hundreds, and with every leader. And David said to all the assembly of Israel, “If it seems good to you, and if it is of the LORD our God, let us send out to our brethren everywhere who are left in all the land of Israel, and with them to the priests and Levites who are in their cities and their commonlands, that they may gather together to us and **let us bring the ark of our God back to us, for we have not inquired at it since the days of Saul.**” Then all the assembly said that they would do so, for the thing was right in the eyes of all the people.

1CHR 13:1-4



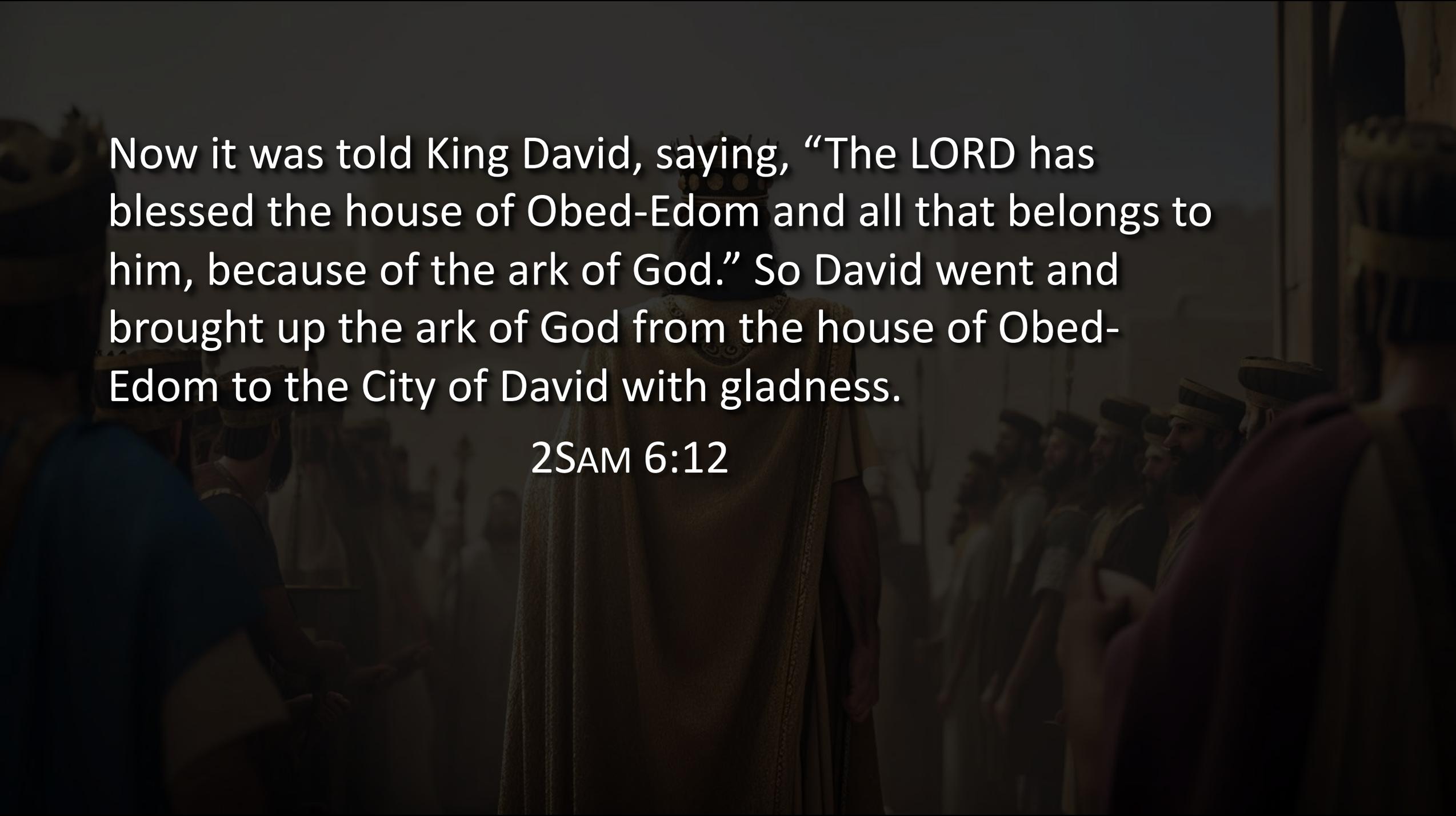
Then the anger of the LORD was aroused against Uzza, and **He struck him because he put his hand to the ark and he died there before God.** And **David became angry** because of the LORD'S outbreak against Uzza; therefore that place is called Perez Uzza to this day. **David was afraid of God** that day, saying, "How can I bring the ark of God to me?"

1CHR 13:10-12

An aerial, high-angle photograph of a large, rectangular stone building with a flat roof, situated in a dry, desert-like environment. The building is constructed from light-colored, rough-hewn stones. The surrounding landscape is sandy and sparsely vegetated with small, scrubby bushes. The lighting is bright, casting soft shadows. The text is overlaid on the upper portion of the image.

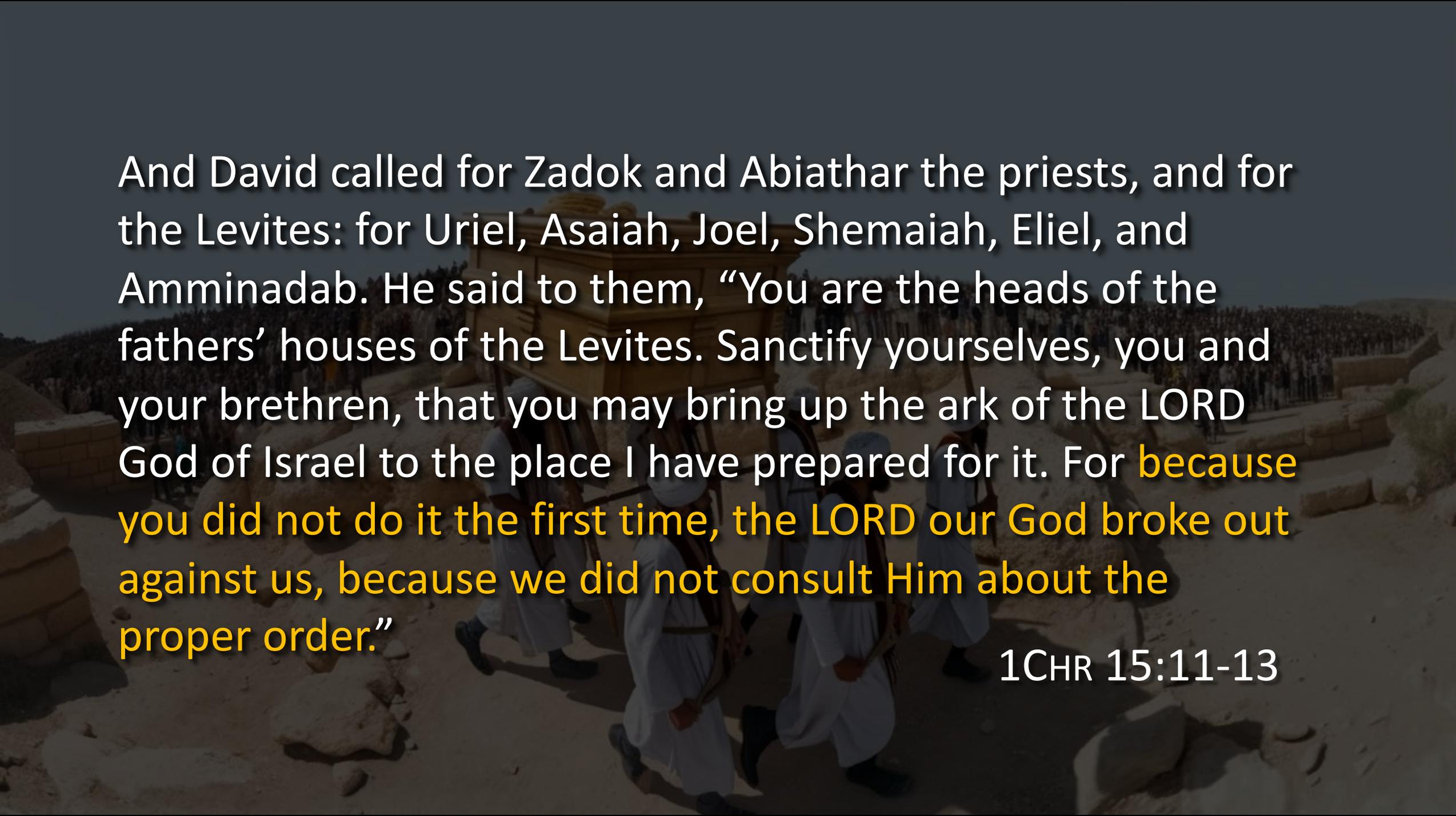
So David would not move the ark with him into the City of David, but **took it aside into the house of Obed-Edom the Gittite**. The ark of God remained with the family of Obed-Edom **in his house three months**. And **the LORD blessed the house of Obed-Edom and all that he had**.

1CHR 13:13-14



Now it was told King David, saying, “The LORD has blessed the house of Obed-Edom and all that belongs to him, because of the ark of God.” So David went and brought up the ark of God from the house of Obed-Edom to the City of David with gladness.

2SAM 6:12

A group of men in white robes are carrying a large wooden ark on their shoulders, walking through a desert landscape. The ark is a large, rectangular wooden structure with a flat top. The men are walking in a line, and the background shows a vast, open desert with some distant structures and a clear sky. The text is overlaid on the image, with the main text in white and the highlighted portion in yellow.

And David called for Zadok and Abiathar the priests, and for the Levites: for Uriel, Asaiah, Joel, Shemaiah, Eliel, and Amminadab. He said to them, “You are the heads of the fathers’ houses of the Levites. Sanctify yourselves, you and your brethren, that you may bring up the ark of the LORD God of Israel to the place I have prepared for it. For **because you did not do it the first time, the LORD our God broke out against us, because we did not consult Him about the proper order.”**

1CHR 15:11-13

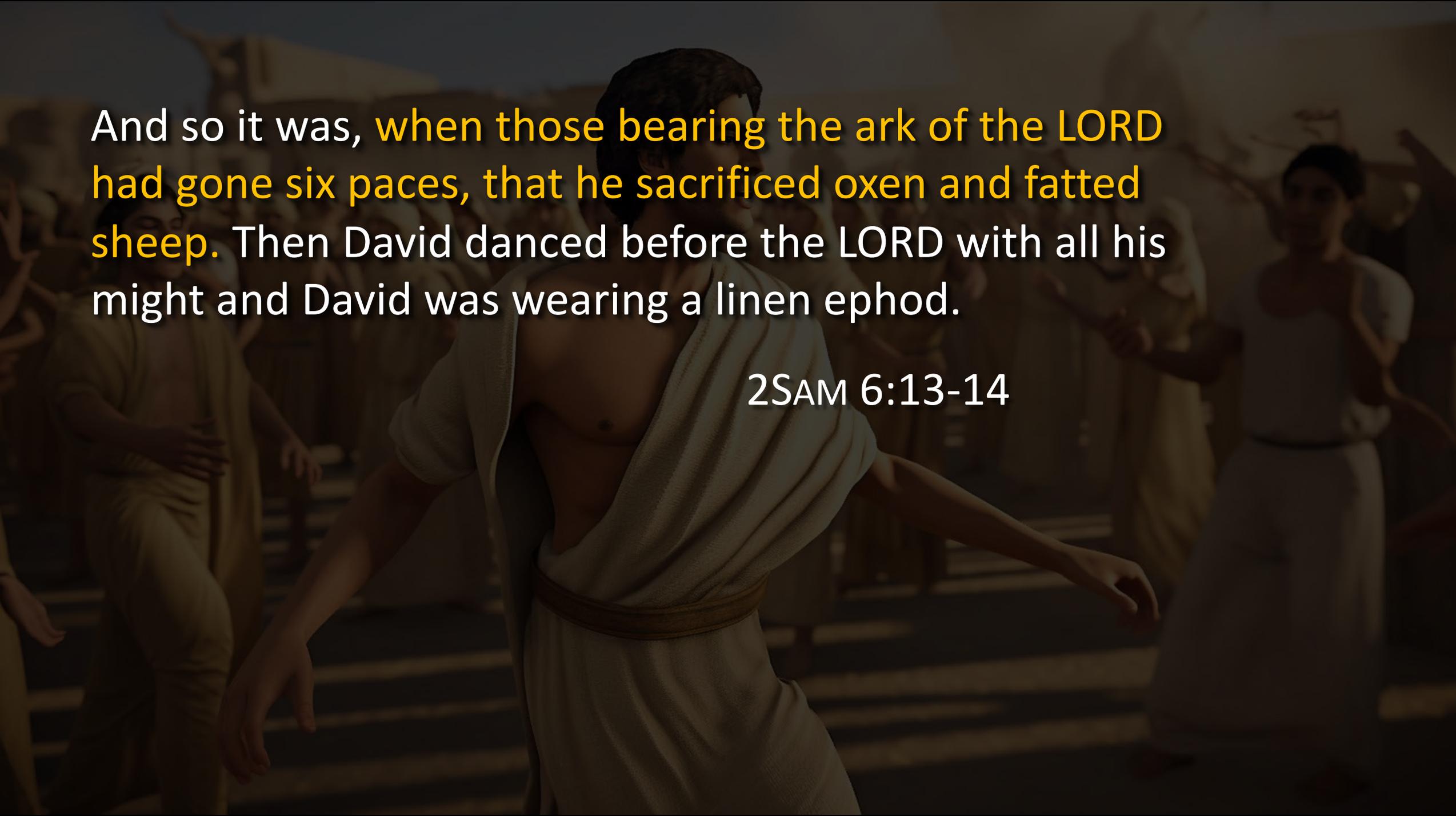
Then David said, "No one may carry the ark of God but the Levites, for the LORD has chosen them to carry the ark of God and to minister before Him forever."

1CHR 15:2

God is greatly to be feared in the assembly of the saints,
and **to be held in reverence by all those around Him.**

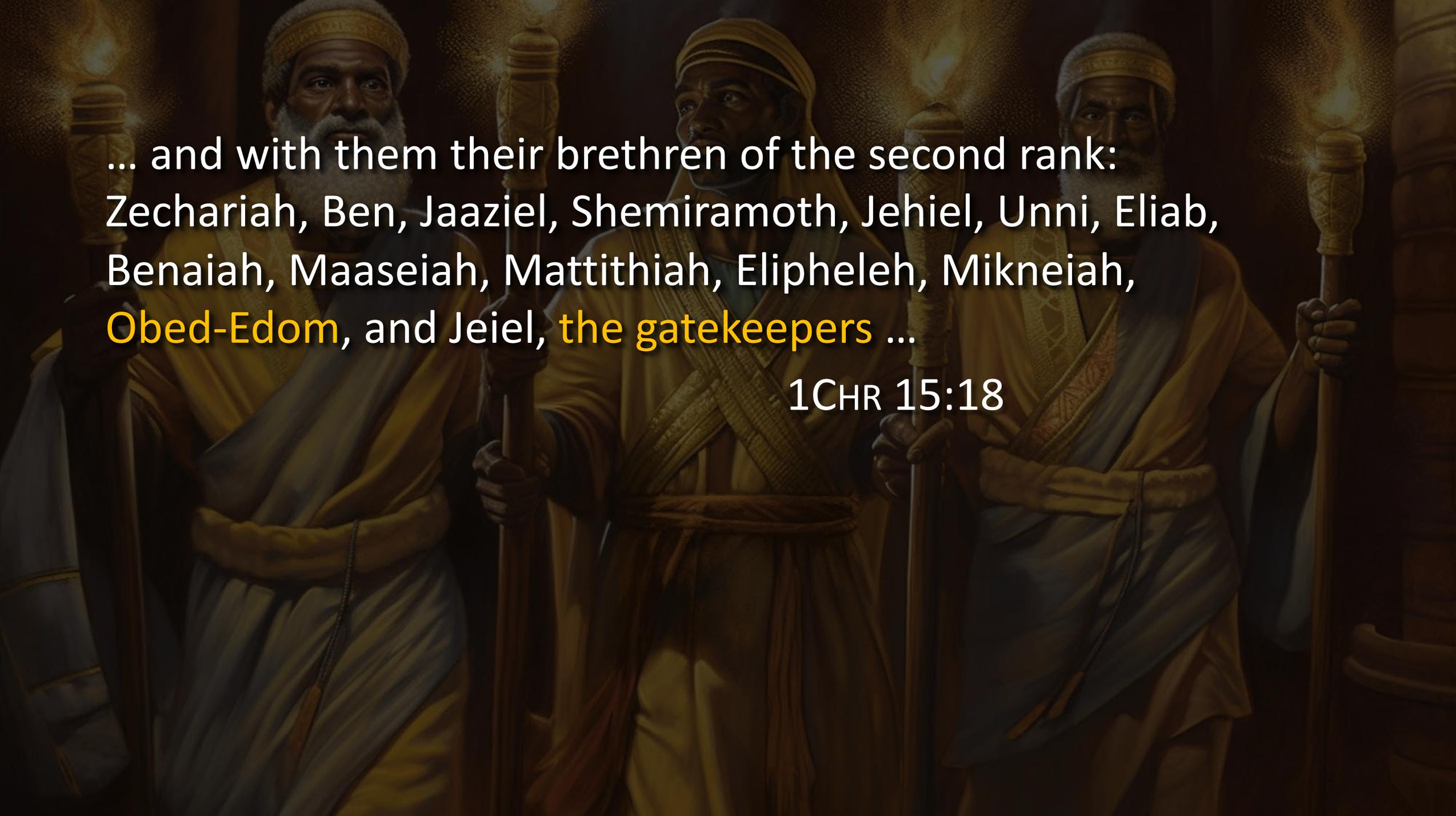
PSA 89:7



A man in a white robe is dancing in a crowd. He is wearing a white ephod and has his arms outstretched. The background is a blurred crowd of people in a similar setting.

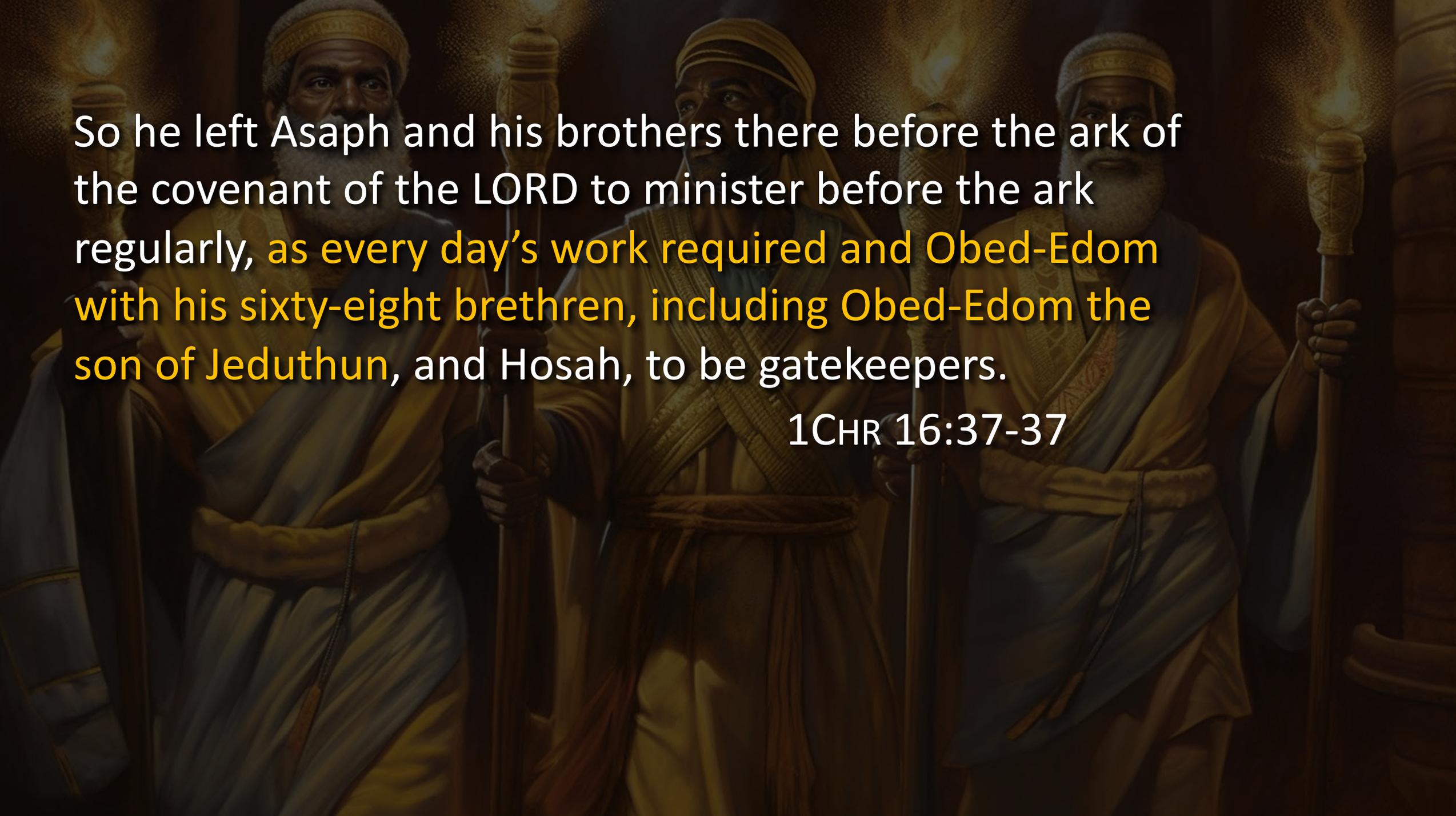
And so it was, when those bearing the ark of the LORD had gone six paces, that he sacrificed oxen and fatted sheep. Then David danced before the LORD with all his might and David was wearing a linen ephod.

2SAM 6:13-14

The background of the image shows three men in ancient, possibly biblical, attire. They are wearing long, draped robes in shades of brown and tan, with gold-colored sashes or belts. Each man is holding a lit torch, which casts a warm, golden glow. The man on the left has a white beard and is looking slightly to the right. The man in the center is looking forward with a serious expression. The man on the right is also looking forward. The overall scene is dimly lit, with the primary light source being the torches. The text is overlaid on this scene in a white, sans-serif font, with some words highlighted in yellow.

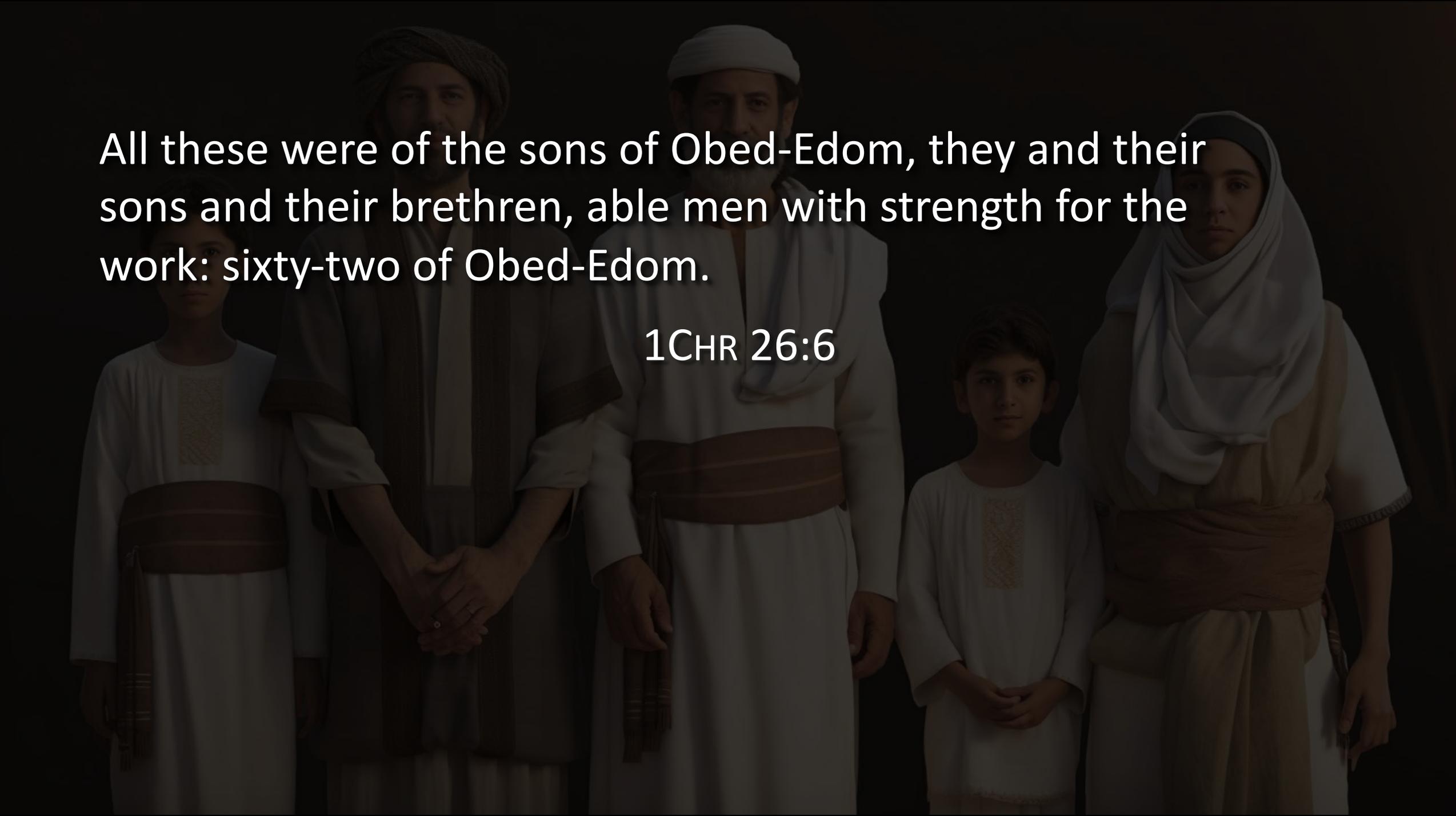
... and with them their brethren of the second rank:
Zechariah, Ben, Jaaziel, Shemiramoth, Jehiel, Unni, Eliab,
Benaiah, Maaseiah, Mattithiah, Elipheleh, Mikneiah,
Obed-Edom, and Jeiel, **the gatekeepers** ...

1CHR 15:18

The background of the image shows three men in ancient, possibly biblical, attire. They are wearing long, draped robes in shades of blue and brown, with gold-colored headbands or crowns. Each man is holding a tall, ornate torch that is lit, casting a warm, golden glow. The scene is set in a dark, atmospheric environment, possibly a temple or a sacred space, with architectural details like columns visible in the shadows. The overall mood is solemn and reverent.

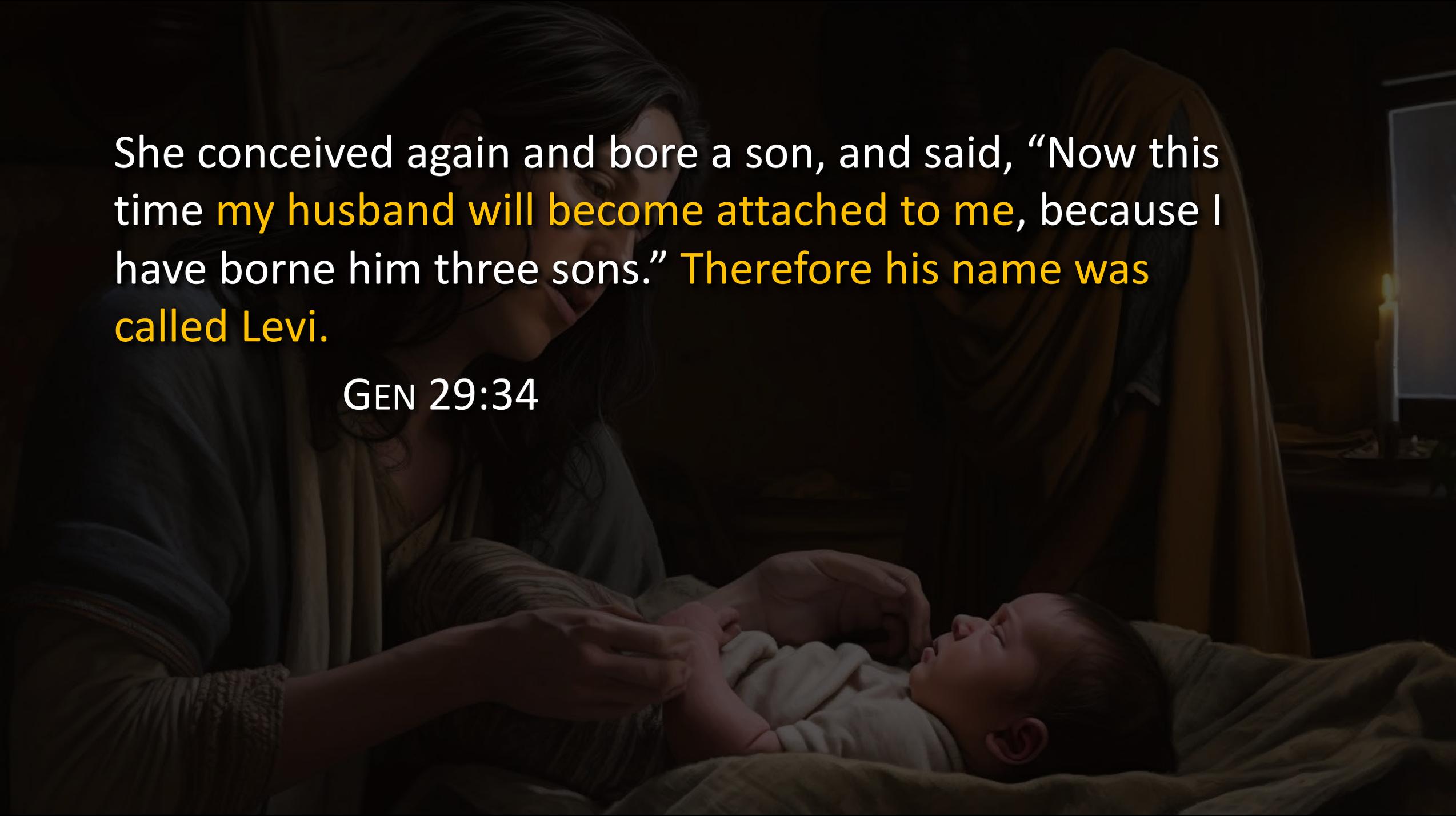
So he left Asaph and his brothers there before the ark of the covenant of the LORD to minister before the ark regularly, as every day's work required and Obed-Edom with his sixty-eight brethren, including Obed-Edom the son of Jeduthun, and Hosah, to be gatekeepers.

1CHR 16:37-37

A group of five people, two men, two children, and one woman, are standing in a row against a dark background. They are dressed in traditional Middle Eastern attire, including white robes and head coverings. The man in the center is wearing a white cap and a wide brown sash. The woman on the right is wearing a white headscarf and a wide brown sash. The children are also wearing white robes with brown sashes. The text is overlaid on the image in white.

All these were of the sons of Obed-Edom, they and their sons and their brethren, able men with strength for the work: sixty-two of Obed-Edom.

1CHR 26:6

A woman with long dark hair is shown in profile, looking down at a baby she is holding. The baby is lying on its back, looking up at the woman. The scene is dimly lit, with a warm glow from a candle in the background. The woman is wearing a light-colored, long-sleeved top. The baby is wearing a light-colored onesie. The background is dark, with a whiteboard or screen visible on the right side.

She conceived again and bore a son, and said, “Now this time **my husband will become attached to me**, because I have borne him three sons.” **Therefore his name was called Levi.**

GEN 29:34